

# FRAME BY FRAME

## Asia Pacific Artists on Tour

4 September to 18 October 2009



'Frame by Frame: Asia Pacific Artists on Tour' – an exhibition of up to fifty photographic and moving image arts works from Queensland Art Gallery's Asia Pacific Collection, provides the opportunity to experience works by leading contemporary Asian and Pacific artists, including Ai Weiwei (China), Rashid Rana (Pakistan), Tsuyoshi Ozawa (Japan), Qin Ga (China), Stephen Page (Australia), and Sima Urale (Samoa/New Zealand).

The artists featured in 'Frame by Frame' use the mediums of photography and the moving image to explore issues of history, resemblance and difference, transparency and illusion as well as national and individual identity. The diverse range of works included in the exhibition reflected the dynamism of artistic practice and expression coming out of the region.

Included in the exhibition is Michael Parekowhai's series, *The consolation of philosophy* – "Piko nei te matenga" 2001, featuring images of funereal flowers coupled with evocative place names, recalling the historic battlefields of World War One. Intended as tributes to the Maori battalions who fought on foreign soil, through Parekowhai's work the mutual power of both photography and history to trick and conceal is emphasised with the realisation that the flowers are in fact artificial silk and plastic replicas of species non-native to New Zealand.

Other works featured include Chinese artist Ai Weiwei's *Dropping a Han dynasty urn* 1995; Justine Cooper's *Saved by science* 2004 series, created during a residency at the American Museum of Natural History in New York; Sima Urale's *O Tamaiti* 1996, which provides an insight into Samoan family life; and Stephen Page's commissioned performance *Kin* 2006, a story of an Indigenous Australian family, community and history.



Ai Weiwei  
*Dropping a Han dynasty urn* 1995 (1 image of 3)  
Gelatin silver photograph on paper  
A.P. (ed. of 3) 192 x 180.8cm (each)  
Purchased 2006.  
The Queensland Government's Gallery of Modern Art Acquisitions Fund  
Collection: Queensland Art Gallery



Michael Parekowhai  
*Boulogne* (from 'The consolation of philosophy - "Piko nei te matenga"' series) 2001 Type C photograph on paper  
ed. of 8  
155.5 x 126 x 6cm (framed)



Sima Urale  
Production still from *O Tamaiti* 1996  
35mm film and Betacam SP formats: 15 minutes, black and white, stereo  
Purchased 2004. Queensland Art Gallery Foundation Grant  
Collection: Queensland Art Gallery

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**EXHIBITION LAUNCH: FRIDAY 4 SEPTEMBER 6.30pm**  
**CURATOR'S TALK: FRIDAY 4 SEPTEMBER 5.30pm**

QUEENSLAND ART GALLERY | travelling exhibition



'Frame by Frame: Asia Pacific Artists on Tour' is a regional program of the Queensland Art Gallery's Asia Pacific Triennial of Contemporary Art, which is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, administered by Arts Queensland

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